Leandra Ramm Announces Return to New York after Performing as Lead Vocalist on Celebrity Cruises

Classical Crossover Artist and Remarkable Voice, Leandra Ramm, Announces her Return to New York and Musical Theater



Leandra Ramm's return to New York takes place after a momentous journey through the Caribbean and Europe as a lead vocalist on the world-renowned Celebrity Cruises, Solstice and Equinox Ships. Leandra has been out of the country for over two years, on three separate international contracts. The unique experience that she has had overseas and on the sea has brought her passion into clear focus. She will now return to New York to introduce her remarkable voice and classical crossover style to Broadway.

Leandra Ramm is classically trained in opera and an experienced performer. This coupled with her extensive experience in musical theater has inspired her to combine genres to create what would undeniably be called a remarkable classical crossover style. As she began to discover the beauty of blending genres, she released several albums showcasing her extraordinary voice. Her most recent album, **One Night with You**, showcases her favorite Broadway show tunes and her ability to create music that combines opera with a more contemporary, pop style. Her other recent album, **Invitation to a Voyage**, is a compilation of recordings and live performances in her opera career and shows the clear contrast and versatility of her exceptional voice.

Leandra's beginnings are unique in that her mother and father could not conceive children, so they sought a sperm donor at the prestigious Repository for Germinal Choice. On Anderson Cooper 360, Leandra Ramm and her father, David, conducted an interview to discuss her fascinating background. According to Cooper, the Repository for Germinal Choice was designed to produce children with an exceptional genetic advantage, essentially creating geniuses and gifted children. Anderson Cooper remarks on Leandra that she has "an extraordinary voice" and has won national and international competitions since the age of 14. Her mother says that she began to sing before she could talk, and since she was a young child, her passion for music and performing has been resoundingly evident.

In recalling her childhood, Leandra says that she has always known that she would have a life and career in the performing arts. Her natural talent in music and performance coupled with her strong desire to be involved in musical theater has defined her life and, ultimately, her career. As a young girl, she was always cast as the lead in community theater musicals, and she excelled in every performance.

At the age of 14, Leandra decided to pursue singing as a career after she won an International Choir Competition in the solo division. She adored singing, dancing, acting, and playing musical instruments – the flute and the piano more specifically. Her desire to pursue music became the cornerstone of her up-and-coming career as a famous actress and singer, performing on the national and international stages.

In school, Leandra studied classical voice, and her education encouraged her to pursue a career in opera. After studying at the Manhattan School of Music, she became one of the youngest artists to perform with many prestigious opera companies across the United States. While opera performances excited and inspired Leandra, she decided to pursue other musical genres as well. It was at this time that she began to combine opera, theater, and pop music, and this prompted the classical crossover that she is so well known for today.

After deciding to cross over to other musical genres, her career took off, and she was immediately cast in theatrical shows. Even after she began merging different genres, she was completely booked with shows and performances in musical theater and on cruise lines showcasing her talent and passion for music. Her albums merge the traditional operatic genre with a more contemporary pop genre, and she has also released three new singles, **Dream Angel, You,** and **L'amour**.

Leandra Ramm has become a versatile artist and performer because she feels that music is all connected. Crossing over between opera, theater, and pop gives Leandra a unique, compelling appeal that has been responsible for bolstering her remarkable career.

About Leandra Ramm:

Leandra's versatility as a performer has led to theatrical performances all over the world. She performed the role of Annie in Hell's Kitchen the Musical, which debuted at the Hudson Guild Theater in Manhattan. She also performed in Iolanthe, Mario and the Magician, Win Win Power, Man of La Mancha, and the Full Monty. She has performed in New York at Carnegie Hall, Avery Fisher Hall in Lincoln Center, Symphony Space, and the United Nations. She has also been featured on several talk shows including The View, Good Morning America, and Anderson Cooper 360.

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