



**Leandra**  
**RAMM** mezzo-soprano



Leandra@LeandraRamm.com (646) 732-0922

**VOCAL ARTISTS MANAGEMENT SERVICES**

James Greening Valenzuela, Manager

vocalartistsmgmt@gmail.com

(925) 954-8164

www.vocalartistsmgmt.com

LEANDRA RAMM is a remarkably versatile mezzo-soprano and actress with an “extraordinary voice” (*Anderson Cooper 360*), whose “beautiful and quite moving” (*Nordstjernen Newspaper*) performances have graced prestigious venues including Carnegie Hall, Lincoln Center, The United Nations, and Symphony Space. She debuted in Kurt Weill's *The Endless Road* as soloist with The American Symphony Orchestra, performed at Lincoln Center's Avery Fisher Hall in New York City. Ms. Ramm recently performed the title role for San Francisco Opera Guild's tour of *La Cenerentola*, and was an alto soloist with the San Francisco Symphony in *Chichester Psalms* conducted by Michael Tilson Thomas, and Bach's *Magnificat*, conducted by Ragnar Bohlin. In 2019, Ms. Ramm received the honors of National Finalist in the Women In Opera Division, and Semi-Finalist in the Art Song Division from The American Prize, and grant recipient of the Opera America Career Blueprints for Singers. In 2020, Ms. Ramm was selected by the Gabriela Lena Frank Creative Academy of Music in the COVID-19 Response Pairings and debuted a song cycle by Grey Grant specifically composed for her voice.

In the 2019-20 season, this popular artist appeared with San Francisco Opera Guild as Mama in *Evan Mack* and Joshua McGuire's *Lucinda y las Flores de la Nochebuena*, also appearing on the cast album released on Albany Records. Ms. Ramm sang the title role of L'enfant in *L'enfant et les sortilèges* in a co-production between Opera on Tap San Francisco and Air Operatique, and performed as alto soloist in Bach's *Magnificat* and *Christmas Oratorio* with San Francisco Choral Society, as well as Beethoven's *Ninth Symphony* with Silicon Valley Philharmonic.

In other recent seasons, Ms. Ramm appeared as the Squirrel, White Cat, and Shepherd in *L'enfant et les sortilèges* with Pacific Symphony, which was broadcast on Classical KUSC's Live from Segerstrom Center for the Arts, and performed with Opera Cultura as Serafina/Spirit Woman in *La Llorona*, and with Island City Opera in *Little Women*. She debuted her solo recital entitled “Prelude to Valentine's Day” with San Francisco Renaissance Voices, and was the soloist in Mendelssohn's Psalm 13 from *Drei geistliche Lieder* and Schubert's *Miriam's Song of Triumph* with San Francisco City Chorus. Ms. Ramm also returned as a soloist with Solo Opera in their summer concerts: “All that Jazz” Fourth of July parade and “Opera in the Park,” had the honor of performing solo recitals at the Norwegian Consulate as well as at the Swedish National Day Celebration at San Francisco's Palace of Fine Arts, and is a frequent soloist with Maestro Ragnar Bohlin's Cappella SF (also on Delos Records).

Other notable engagements include the Soul in ***Ordo Virtutum*** with San Francisco Renaissance Voices, the Rooster and Blue Jay in ***The Cunning Little Vixen*** with West Edge Opera, Cherubino in ***Le nozze di Figaro*** with Opera San Jose, Leila in ***Iolanthe*** at the Buxton Opera House in the UK, and Dorabella in ***Così fan tutte*** with the Martina Arroyo Foundation. She has also appeared in several operas with the Center for Contemporary Opera — ***Mario and the Magician*** (on Albany Records), ***Clarence and Anita***, and ***Big Jim and the Small-Time Investors***— and was featured in the first workshop performance of ***Figaro! (90210)*** with Morningside Opera. She also appeared in the made-for-TV opera ***Vireo***, by Lisa Bielawa.

Ms. Ramm studied at the Manhattan School of Music and furthered her training in programs at Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera, and New Jersey Opera.