

Leandra Ramm

Mezzo-Soprano



Leandra Ramm is a remarkably versatile mezzo-soprano and actress with an “extraordinary voice” (*Anderson Cooper 360*), whose “beautiful and quite moving” (*Nordstjernen Newspaper*) performances have graced prestigious venues including Carnegie Hall, Lincoln Center, the United Nations, and Symphony Space. Ms. Ramm made her debut as a soloist in Kurt Weill’s ***The Eternal Road*** with the American Symphony Orchestra at Avery Fisher Hall. Recently, she performed the title role in ***La Cenerentola*** with San Francisco Opera Guild and appeared as alto soloist with the San Francisco Symphony in Bernstein’s ***Chichester Psalms***, conducted by Michael Tilson Thomas, and Bach’s ***Magnificat***, conducted by Ragnar Bohlin. In 2019, Ms. Ramm received the honors of National Finalist in the Women In Opera Division, and Semi-Finalist in the Art Song Division from The American Prize, and grant recipient of the Opera America Career Blueprints for Singers. In 2020, Ms. Ramm has been selected by the Gabriela Lena Frank Creative Academy of Music in the COVID-19 Response Pairings and will debut a piece by Grey Grant specifically composed for her voice.

In the 19-20 season, Ms. Ramm appeared with San Francisco Opera Guild as Mama in Evan Mack and Joshua McGuire’s ***Lucinda y las Flores de la Nochebuena***, also featured on the cast album released on Albany Records in 2020. Ms. Ramm sang the title role of L’enfant in ***L’enfant et les sortilèges*** in a co-production between Opera on Tap San Francisco and Air Operatique, and performed as alto soloist in Bach’s ***Magnificat*** and ***Christmas Oratorio*** with San Francisco Choral Society, as well as alto soloist in Beethoven’s ***Ninth Symphony*** with Silicon Valley Philharmonic. Rescheduled upcoming performances include alto soloist in Bach’s ***Magnificat*** and Handel’s ***Dixit Dominus*** with San Francisco Symphony, Britten’s ***Rejoice In the Lamb*** with San Francisco Choral Society, and a return to Cal Performances at Hertz Hall as soloist with UC Alumni Chorus.

Last season, she appeared as the Squirrel, White Cat, and Shepherd in ***L’enfant et les sortilèges*** with Pacific Symphony, which was broadcast on Classical KUSC’s Live from Segerstrom Center for the Arts. She performed with Opera Cultura as Serafina/Spirit Woman in ***La Llorona, Little Women*** with Island City Opera, a “Prelude to Valentine’s Day” concert with San Francisco Renaissance Voices, and Mendelssohn’s ***Psalm 13 from Drei geistliche Lieder*** and Schubert’s ***Miriam’s Song of Triumph*** with San Francisco City Chorus, and Solo Opera’s “All that Jazz” Fourth of July parade and “Opera in the Park”.

Other notable engagements include the Soul in ***Ordo Virtutum*** with San Francisco Renaissance Voices, the Rooster and Blue Jay in ***The Cunning Little Vixen*** with West Edge Opera, Cherubino in ***Le nozze di Figaro*** with Opera San Jose, Leila in ***Iolanthe*** at the Buxton Opera House in the UK, and Dorabella in ***Così fan tutte*** with the Martina Arroyo Foundation. Ms. Ramm has also appeared in several operas with the Center for Contemporary Opera — ***Mario and the Magician*** (on Albany Records), ***Clarence and Anita***, and ***Big Jim and the Small-Time Investors*** — and was featured in the first workshop performance of ***Figaro! (90210)*** with Morningside Opera. In 2017, she appeared in the made-for-TV opera ***Vireo*** by Lisa Bielawa.

As a seasoned musical theater performer, Ms. Ramm recently starred as Judy Garland in *The Boy from Oz* at Theatre Rhinoceros, Tanya in *Mamma Mia!* at Woodminster Summer Musicals, and Antonia in *Man of La Mancha* with the Diablo Theatre Company. She has also flourished in the creation of new works, portraying Annie in *Hell's Kitchen the Musical* at the Hudson Guild Theatre and Hester Prynne in *A for Adultery*, a musical adaptation of *The Scarlet Letter*, at the Little Times Square Theatre. Ms. Ramm also stars in her one-woman show, ***One Night with You***, which was performed Off-Broadway at Theatre Row to a sold-out audience.

Ms. Ramm regularly makes guest appearances and performs on television programs around the globe, including CNN's *Anderson Cooper 360*, *The View*, *Good Morning America*, *60 Minutes*, *60 Minutes Australia* and the BBC, as well as appearing on radio broadcasts and in magazines in Ireland, the US, and England. She has been featured in the *Los Angeles Times*, the *Daily Mirror* (UK), *The New York Times*, and newspapers in China. As a recording artist, Ms. Ramm has released many singles and two full albums: ***Invitation to a Voyage*** and ***One Night with You***. She is also on the cast albums of ***The Fourth Messenger*** and ***Mario and the Magician*** from Albany Records.

Ms. Ramm studied at the Manhattan School of Music and furthered her training in programs at Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera, and New Jersey Opera.