



Leandra Ramm

Mezzo-Soprano

Leandra Ramm is a remarkably versatile mezzo-soprano and actress with an “extraordinary voice” (*Anderson Cooper*), whose “beautiful and quite moving” (*Nordstjernen Newspaper*) performances have graced prestigious venues including Carnegie Hall, Lincoln Center, The United Nations, and Symphony Space. Ms. Ramm made her debut as a soloist in Kurt Weill’s ***The Endless Road*** with The American Symphony Orchestra at Avery Fisher Hall. Recently, she performed the title role in ***La Cenerentola*** with San Francisco Opera Guild, performed as a soloist in Bernstein’s ***Chichester Psalms*** conducted by Michael Tilson Thomas, and Bach’s ***Magnificat*** conducted by Ragnar Bohlin all with the San Francisco Symphony. This season, she performs as Serafina/Spirit Woman in ***La Llorona*** with Opera Cultura, sings in Solo Opera’s “All that Jazz” fourth of July parade, sings at San Francisco Symphony’s Gala, and performs as Mama in ***Lucinda y las Flores de la Nochebuena*** with San Francisco Opera Guild.

Last season Ms. Ramm performed in ***Little Women*** with Island City Opera, ***L’enfant et les Sortilèges*** with Pacific Symphony, as a soloist in a “Prelude to Valentine’s Day” concert with San Francisco Renaissance Voices and performed in Schubert’s ***Miriam’s Song of Triumph*** and Mendelssohn’s ***Psalm 13 from Drei geistliche Lieder*** with San Francisco City Chorus. Other notable engagements include Soul in ***Ordo Virtutum*** with San Francisco Renaissance Voices, Rooster/Blue Jay in ***The Cunning Little Vixen*** with West Edge Opera, Cherubino in ***Le nozze di Figaro*** with Opera San Jose, Leila in ***Iolanthe*** at The Buxton Opera House in the UK, and Dorabella in ***Così fan Tutte*** with the Martina Arroyo Foundation.

As a seasoned musical theater performer, Leandra recently starred as Judy Garland in ***The Boy from Oz*** at Theatre Rhinoceros, Tanya in ***Mamma Mia!*** at Woodminster Summer Musicals, and Antonia in ***Man of la Mancha*** with the Diablo Theater Company. She also flourished in the creation of new works portraying Annie in ***Hell’s Kitchen the Musical*** at the Hudson Guild Theater and Hester Prynne in the inventive musical adaptation of *The Scarlet Letter* entitled ***A for Adultery***, at the Little Times Square Theatre. Leandra also stars in her one-woman show, ***One Night with You***, which was performed Off-Broadway at Theatre Row to a sold out audience.

Leandra regularly makes guest appearances and performs on television programs around the globe including CNN’s Anderson Cooper 360, The View, Good Morning America, 60 Minutes, 60 Minutes Australia and the BBC as well as appearing on radio broadcasts and magazines in Ireland, the US, and England. Leandra has been featured in newspaper articles such as the *LA Times*, *The London Mirror*, *The New York Times*, and newspapers in Beijing and China. As a recording artist, Leandra released many singles and two full albums: ***Invitation to a Voyage*** and ***One Night With You***. She also is on the cast albums of ***The Fourth Messenger*** and ***Mario and the Magician*** under Albany Records.



Leandra trained at the Manhattan School of Music, and furthered her training in programs at Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera and New Jersey Opera.

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