



LEANDRA RAMM

MEZZO-SOPRANO

AEA/AGMA/SAG-AFTRA

www.leandraramm.com

Leandra Ramm is a remarkably versatile mezzo-soprano and actress with an “extraordinary voice” (*Anderson Cooper*), whose “beautiful and quite moving” (*Nordstjernan Newspaper*) performances have graced prestigious venues including Carnegie Hall, Lincoln Center, The United Nations, and Symphony Space. Leandra debuted in *The Endless Road* by Kurt Weill (soloist) with The American Symphony Orchestra performed in New York City at Avery Fisher Hall. Ms. Ramm recently performed the title role for San Francisco Opera Guild’s tour of *La Cenerentola*, and was an alto soloist with the San Francisco Symphony in *Chichester Psalms* conducted by Michael Tilson Thomas and Bach’s *Magnificat* conducted by Ragnar Bohlin. Upcoming opera engagements include solo quartet in *Little Women* with Island City Opera, Meg Page in *Falstaff* with West Bay Opera, Serafina/Spirit Woman in *La Llorona* with Opera Cultura to name just a few.

Some of Ms. Ramm’s favorite experiences include performances as Mama (*Lucinda y las Flores de la Nochebuena*) with the San Francisco Opera Guild, Soul (*Ordo Virtutum*) with San Francisco Renaissance Voices, Rooster/Blue Jay (*The Cunning Little Vixen*) with West Edge Opera, Cherubino (*Le Nozze di Figaro*) with Opera San Jose, Leila (*Iolanthe*) at The Buxton Opera House (UK), and Dorabella (*Così fan Tutte*) with the Martina Arroyo Foundation.

She is also seasoned in the musical theater genre having recently starred as Judy Garland in *The Boy from Oz* at Theatre Rhinoceros and performed the roles of Tanya in *Mamma Mia!* at Woodminster Summer Musicals and Antonia in *Man of la Mancha* with the Diablo Theater Company. Ms. Ramm has also flourished in the creation of new works portraying Annie in *Hell’s Kitchen the Musical* at the Hudson Guild Theater and Judith in the World Premiere of *Sacagawea* with the Willows Theatre Company. *One Night With You*, her one-woman show, ran Off-Broadway at Theatre Row, to rave reviews!

Ms. Ramm trained at the Manhattan School of Music, and completed apprenticeships and outreach tours with Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera and New Jersey Opera. Discography, lead vocalist with Celebrity Cruises, commercials, and print... the scope of her versatility and passion for the industry is endless.



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OPERATIC ROLES

Serafina/Spirit Woman*
Meg Page*
Solo Quartet*
Cenerentola
Mama

Soul
Rooster/Blue Jay
Prisoner
Cherubino (cover)
Dolores/Zelda(Investor)

Donna Curson (cover)
Craig
Ensemble
Leila

Dorabella

Meg

La Llorona
Falstaff
Little Women (Adamo)
La Cenerentola
Luncinda y las Flores de la Nochebuena

Ordo Virtutum
The Cunning Little Vixen
Vireo
Le Nozze di Figaro
Big Jim and the Smalltime Investors

Figaro 90210
Beardsmanship
Sāvitri (Holst)
Iolanthe

Così fan Tutte

Little Women

Opera Cultura
West Bay Opera
Island City Opera
San Francisco Opera Guild
San Francisco Opera Guild

San Francisco Renaissance Voices
West Edge Opera
KCET: A made for TV Opera by Lisa Bielawa
Opera San Jose
Center for Contemporary Opera

Morningside Opera (NYC)
Hunter College Chamber Orchestra
Little Opera Theatre of New York
International G&S Festival, Buxton Opera House, UK 2008
Martina Arroyo Foundation, Prelude to Performance
Center City Opera Theater, Kimmel Center

CONCERT AND ORATORIO

Alto soloist*

Alto Soloist
Alto Soloist

Alto Soloist
Alto Soloist
AGMA Regular Chorus
Chorus/Soloist
Soloist
Alto soloist

Miriam's Song of Triumph (Schubert)
/Drei Geistliche Lieder (Mendelssohn)
Bach's Magnificat
Ayers' Messiah/ Bach 80 Cantata
Bach's Gott der Herr ist Sonn und Schild
Chichester Psalms
San Francisco Symphony Chorus
Cappella SF, American Bach Soloists
Songs of Robert DeGaetano
Haydn's Harmoniemesse

San Francisco City Chorus
San Francisco Symphony Chorus Concert
UC Alumni Chorus at Hertz Hall
(Cal Performances)
St. Mark's Lutheran Church, SF
San Francisco Symphony
Davies Symphony Hall
Various Bay Area Venues
Steinway Hall
Toledo Symphony Orchestra

DISCOGRAPHY

Timeless
The Fourth Messenger
Mario and the Magician

Cappella SF
Cast Album
Center for Contemporary Opera

Delos Records	2018
	2017
Albany Records	2005

**upcoming engagement*

THEATER

<i>The Boy from Oz</i>	Judy Garland	THEATRE RHINOCEROS Dir: John Fisher
<i>Mamma Mia!</i>	Tanya	WOODMINSTER SUMMER MUSICALS Dir: Joel Schlader
<i>Darwin in Malibu</i>	Sarah	INDRA'S NET THEATER Dir: Bruce Coughran
<i>Some People Hear Thunder</i> (Smoger Productions)	Anoush	FORT MASON CENTER Dir: Kevin McGuire
<i>Kismet in Concert</i>	Ensemble	42nd STREET MOON Dir: Daren Carollo
<i>Celebrity Cruises</i> (four contracts: <i>Silhouette, Solstice, Equinox</i>)	Lead Vocalist	POET THEATRICALS Dir: Michele Morrison
<i>The Full Monty</i>	Estelle/Pam U.S.	MEDIA THEATRE Dir: Jesse Cline
<i>A For Adultery</i>	Hester Prynne	LITTLE TIMES SQUARE THEATER Dir: Marlene Thorn Taber
<i>Man of la Mancha</i>	Antonia	DIABLO THEATER COMPANY Dir: Dianna Shuster
<i>Win Win Power Auction</i>	Soloist	LA MAMA Dir: Uwe Mengel
<i>One Night With You</i>	Self (Theatre Row, NYC)	UNITED SOLO THEATER FESTIVAL Dir: Andrew Lonsdale
<i>Hell's Kitchen The Musical</i>	Annie	HUDSON GUILD THEATER Dir: Joann Oakes
<i>Saharava</i>	ENSEMBLE and ALTO FLUTE	NY INT'L FRINGE FESTIVAL Dir: Fahad Siadat
<i>Sacagawea (World Premiere)</i>	Judith/Featured Dancer	WILLOWS THEATRE COMPANY Dir: Vanessa Miller

EDUCATION AND TRAINING

Manhattan School of Music, Vocal Performance, Bachelor of Music

Voice: Susanne Mentzer

Coaches: Ragnar Bohlin, Peter Grunberg, Noah Lindquist, Jonathan Khuner

Directors: Lillian Groag, Mark Verzatt

Conductors: Jeffrey Thomas, Michael Tilson Thomas, Andrew Whitfield

MUSICAL THEATER: CAP 21 MUSICAL THEATER SUMMER PROGRAM, BRAD ROSS, BOB CLINE
MARISHKA WIERZBICKI OF LIZ CAPLAN STUDIOS

DANCE: JAZZ, MODERN, TAP, HIP-HOP, ARIEL WORK (STEPS, B'WAY DANCE)

ACTING: STUDIO A.C.T., TVI STUDIOS, ACTORS CONNECTION

YOUNG ARTIST PROGRAMS AND OUTREACH TOURS

Arizona Opera Outreach Tour
Toledo Opera Resident Artist Program and Outreach tour
St. Petersburg Opera Emerging Artist Program
Opera Carolina Artist in Residence Program and Outreach tour
Des Moines Metro Opera Apprentice Artist Program
Sarasota Opera Apprentice Artist Program
New Jersey Opera Theater Young Artist Program and Summer Vocal Institute

SPECIAL SKILLS

Dialects: British, Southern, French, Italian

Instruments: Piano, Organ, Flute, Alto Flute

CRITICAL ACCLAIM

The Boy from Oz, Theatre Rhinoceros at Gateway Theatre



"A chance meeting with Judy Garland (Leandra Ramm) belting "All I wanted was a Dream" was almost a show stopper."

-Kedar Adour, [For All Events](#)

"Powerful Leandra Ramm looks so much like Judy Garland and belts her songs with such authority that she gives us a chill."

-Barry David Horwitz, [Theatrus.com](#)

"Leandra Ramm also delivered a surprisingly convincing Judy Garland impression."

-Kate Tinney, [The Daily Californian](#)

"Leandra Ramm turns in a strong performance as Garland, managing to capture the legend's spirit without resorting to either mimicry or camp."

-Jim Gladstone, [The Bay Area Reporter](#)

"Leandra Ramm proves the attached mike is not at all needed as she lifts her Garland-like vibrato and sings with exceptionally deep resonance 'All I Wanted Was the Dream.' Her end-of-song, sustained crescendos do not disappoint Judy fans in the audience; and neither does her swagger or ruby red lips that pucker and protrude as she talks.

Ms. Ramm is the evening's star, as particularly seen when she vibrates in a warning voice edging on full anger, 'Don't Wish Too Hard'"

-Eddie Reynolds, [Theatre Eddys](#)

"Anyone attempting to produce The Boy From Oz can only move forward with a highly energetic triple threat (actor-singer-dancer) on board. I'm happy to report that Fisher lucked out with the casting of Justin Genna... along with Leandra Ramm as Judy Garland."

-George Heymont, [My Cultural Landscape](#)

PETER, JUDY, AND LIZA ARE ALL WOWING THEATRE RHINO THIS FALL

"Judy Garland played by the enthusiastic Leandra Ramm... Ramm sings "All I Wanted Was the Dream"... Judy's contribution to "Quiet Please, There's a Lady on Stage," were show stopping...As Judy and Liza, Ramm and Walker go far beyond celebrity impersonation, creating solid characters and emphasizing their vulnerability as well as their show biz strength and brass. They are a believable mother-daughter team...Judy/Liza look perfect with no camp."

-Vince Vmediaa, [VMedia](#)



Mamma Mia, Woodminster Summer Musicals



Oakland hills are alive with the sound of ... ABBA

"Leandra Ramm and Krista Wigle considerably enliven the proceedings as Donna's old friends and former bandmates — vampy multiple-divorcee Tanya and laid-back, cheerful Rosie, respectively."

-Sam Hurwitt, [Mercury News](#)

The worldwide jukebox hit 'Mamma Mia' opens the 51st Season of Woodminster Summer Musicals

"...the wealthy and pampered three-time divorcé Tanya, played by the superb Leandra Ramm...Ramm and Wigle have some of the best lines in the show...the actresses rally and excel in the pumped up second act."

-Vince Vmediaa, www.vmediabackstage.com/



The Cunning Little Vixen, West Edge Opera

"The voices were both distinctive and blended, producing a beautiful, full sound...most notably Leandra Ramm, whose clear soprano and exaggerated strut were perfect for the rooster."

www.bachtrack.com



"Leandra Ramm strutted with purpose as the hormonal rooster."

The Mercury News

Man of La Mancha presented by Diablo Light Opera Company



"...the voices of the protagonists were delightful, especially that of...Leandra Ramm, who sang "I'm only thinking of him".

sftribune.com

**the above quote is translated from Spanish*

"...the music alone is reason to see the show. Such songs as... "I'm Only Thinking of Him" (well done by Leandra Ramm)... linger in the memory."

– DLOC show has strong ensemble by Sally Hogarty, [Contra Costa Times](http://ContraCostaTimes.com)

Così fan Tutte, Martina Arroyo Foundation Prelude to Performance

"...The arias and recitatives were sung beautifully and the difficult ensembles were executed with considerable precision. The acting was also on a high, professional level. The singers included...Leandra Ramm (Dorabella)...Each of the artists received individual ovations for their arias and the ensembles were rewarded with much applause."

-Prelude Caps Off Another Stellar Season by Raoul Abdul, [New Amsterdam News](http://NewAmsterdamNews.com)



Darwin in Malibu, Indra's Net Theater

"...Sarah, played by Leandra Ramm, who does bring a fine singing voice to the party."

-Victor Cordell, *For All Events*

Darwin in Malibu Surfs Big Ideas, at Indra's Net Theater, Berkeley

"...Sarah (the vivacious, sardonic Leandra Ramn), a young, California beach girl"

-Bob Gardner, *Theatritus.com*



Opera Repertoire

Adamo

*Meg, *Jo - Little Women*

Barber

**Erika - Vanessa*

Bellini

Romeo - I Capuleti e I Montecchi

Bernstein

**Dinah - Trouble in Tahiti*

Bizet

*Mercedes, *Carmen - Carmen*

Britten

Nancy - Albert Herring

Donizetti

Smeton - Anna Bolena

Alisa - Lucia di Lammermoor

**Sara - Roberto Devereux*

Gluck

Orfeo - Orfeo ed Euridice

Gilbert and Sullivan

Leila - Iolanthe

Gounod

Siebel - Faust

Stephano - Roméo et Juliette

Händel

**Ruggerio - Alcina*

**Ariodante - Ariodante*

**Serse - Serse*

Humperdink

Hänsel - Hänsel und Gretel

Mascagni

Lola - Cavalleria Rusticana

Massenet

**Cendrillon, *Le Prince Charmant - Cendrillon*

**Charlotte - Werther*

Mozart

Dorabella - Così fan Tutte

Zweite Dame - Die Zauberflöte

Zerlina - Don Giovanni

Cherubino - Le Nozze di Figaro

**Idamante - Idomeneo*

**Sesto - La Clemenza di Tito*

Offenbach

**Nicklausse - Les Contes d'Hoffmann*

Puccini

Suzuki, Kate Pinkerton - Madama Butterfly

Purcell

Dido - Dido and Aeneas

Rossini

Rosina - Il Barbiere di Siviglia

Angelina, Tisbe - La Cenerentola

**Isabella - L'italiana in Algeri*

J. Strauss

Prinz Orlofsky - Die Fledermaus

R. Strauss

**Octavian - Der Rosenkavalier*

**Komponist - Ariadne auf Naxos*

Tchaikovsky

**Olga - Eugene Onegin*

Verdi

Fenena - Nabucco

Flora - La Traviata

Meg Page - Falstaff

Maddalena - Rigoletto

Concert Repertoire

Bach – *Magnificat*

Beethoven – *9th Symphony*

**Durufle – Requiem*

Händel – *Messiah*

Haydn – *Harmoniemesse*

Mendelssohn – *Drei Geistliche Lieder*

Mozart – *Requiem*

Schubert – *Miriam's Song of Triumph*

Vivaldi – *Gloria*

**In Preparation*



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