

Performances by mezzo-soprano **Leandra Ramm** have been described as “beautiful and quite moving” (*Nordstjernen Newspaper*), with appearances at venues including Carnegie Hall, Lincoln Center, The United Nations, and Symphony Space. Ms. Ramm recently performed the title role for San Francisco Opera Guild’s tour of **LA CENERENTOLA**, and was an alto soloist with the San Francisco Symphony in **CHICHESTER PSALMS** conducted by Michael Tilson Thomas and Bach’s **MAGNIFICAT** conducted by Ragnar Bohlin. She was recently a soloist in Ayers’ **MESSYAH** with the University of California Alumni Chorus at Cal Performances. Upcoming engagements include performances as Mama in **LUCINDA Y LAS FLORES DE LA NORCHEBUENA** with the San Francisco Opera Guild, a role she performed in 2017 and will reprise at The Atrium Theater in the Wilsey Center for Opera, solo quartet in **LITTLE WOMEN** with Island City Opera, and Meg Page in **FALSTAFF** with West Bay Opera.

As an artist who is deeply dedicated to each role she portrays, Bachtrach.com stated her “*clear soprano and exaggerated strut were perfect for the rooster*” as Rooster/Blue Jay (**THE CUNNING LITTLE VIXEN**) with West Edge Opera. Some of Ms. Ramm’s favorite experiences include performances as Soul (**ORDO VIRTUTUM**) with San Francisco Renaissance Voices, Cherubino (**LE NOZZE DI FIGARO**) with Opera San Jose, Leila (**IOLANTHE**) at The Buxton Opera House (UK) at the International Gilbert and Sullivan Festival, and Dorabella (**COSÌ FAN TUTTE**) with the Martina Arroyo Foundation.

A versatile singer and actress, Ms. Ramm’s musical theatre credits include her one-woman show entitled **ONE NIGHT WITH YOU**, which performed Off-Broadway at Theatre Row and four consecutive contracts as a lead vocalist with **CELEBRITY CRUISES**, sailing throughout the world. Other favorite musical theatre roles include Tanya in **MAMMA MIA!** at Woodminster Summer Musicals, Estelle in **THE FULL MONTY** with The Media Theatre, Hester Prynne in **A FOR ADULTERY** at The Little Times Square Theatre and Sarah in **DARWIN IN MALIBU** with Indra’s Net Theatre. Upcoming, she will portray the legendary Judy Garland in **THE BOY FROM OZ** with Theatre Rhinoceros. As a recording artist, Leandra has released numerous singles and two full albums spanning genres from classical to pop. She can also be heard on the cast albums of **THE FOURTH MESSENGER** and **MARIO AND THE MAGICIAN**, under the Albany Records label and **TIMELESS** by Cappella SF under Delos Productions.

Ms. Ramm trained at the Manhattan School of Music, and completed apprenticeships and outreach tours with Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera and New Jersey Opera.