

LEANDRA RAMM Sings Like A Dream Angel



DREAM ANGEL is LEANDRA RAMM's first single, combining pop and classical music to create a unique vocal style. Think Katherine Jenkins crossed with Celine Dion and you may be some way towards defining Leandra's amazing voice.

Born and raised in New York City, Leandra made her debut at the age of 14 as a soloist in Kurt Weill's *The Eternal Road* with the American Symphony Orchestra, conducted by Leon Botstein and performed at the Avery Fisher Hall. Opera and classically trained, she's recently been performing all over the Caribbean and Europe as lead singer

on the Celebrity Cruise Lines Solstice Class Ships. Before that, she played the lead role of Annie in *Hell's Kitchen, The Musical*, at the Hudson Guild Theater in Manhattan. Another recent role was Leila in *Iolanthe* at the International Gilbert and Sullivan Festival, performing at the Buxton Opera House in England. She also created the role of Silvestra in the professional premier of *Mario and the Magician*, at the Center for Contemporary Opera in New York and she's featured on the CD of the work, under the Albany Records label.

If there's something slightly familiar about ***Dream Angel***... it's because it's based on Bach's haunting Prelude in C Major. It's not the first time a singer has 'borrowed' from the classics. Barry Manilow did it using a Chopin prelude as the basis for *Could It Be Magic*. Despite its 18th century origins, *Dream Angel* sounds modern and fresh. 'I love the idea of crossover music,' says Leandra, 'as it sums up my passion of all types of music. It's very satisfying to combine something that has stood the test of time, but give it a totally new dimension.'

Dream Angel is now available on Amazon. The website is www.leandraramm.com.